

Carolyn Black Artist Resume 2024

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Carolyn Black studied BA Fine Art at University of West of England (1990–93); post-grad diploma in printmaking at University of West of England (1994–96) and an MA Fine Art at University of Wales Institute Cardiff (1997–99). Selected group exhibitions include: Wells Contemporary Arts 2021; RWA Open 2020; Earth Photo 2020, Royal Geographical Society touring, (2020); 12 Circular Walks video, Harvest Film Festival, Dorset (2019); Tide Turns Performance Lecture, Liquidscapes Conference, Dartington Hall (2018).

SELECTED EXHIBITIONS

RECENT:

- 2024 Something Between us – The Other Side – video installation in 2 Chapels of rest. With Anna Cady & Nick Grellier, Stroud Film Festival
- 2024 The George Gallery, Newnham - Time Lapse with Melanie Clarke & Nichola Goff
- 2023 Centrespace Gallery, Bristol – Time Lapse with Melanie Clarke & Nichola Goff
- 2023 Meadow Arts – Watermarks 2023, Hereford
- 2023 Black Swan Open
- 2022 SVA Gallery – Severn Worlding, Stroud, curated by Patricia Brien
- 2022 Stroud Film Festival March
- 2022 & 2023 Cinesisters Film Screening, Plymouth - Plymouth
- Various Old Passage Show – Walking The Land group
- 2022 Bridport Art Centre – film screening & discussion ‘Eve’s Creation’ – November
- 2022 Artist Support Pledge exhibition Hastings Contemporary 24 November 2021 and 18 April 2022.
- 2021 Wells Art Contemporary An edited version of When You Call I Shall Come selected from over 3,500 submissions, 91 artworks
- 2020/2021 EarthPhoto 1 of 35 international artists selected from over 3,000 international applicants, mine is “When You Call, I Shall Come” – video work - in the ‘nature’ category. My film was shortlisted for the video prize.
- 2020 Trinity Buoy Wharf Drawing Prize As Above So Below (selected for the TBWDP 2020. Selectors: Ian McKeever RA – artist, Frances Morris - Director of Tate Modern, Sophia Hao - curator and writer, Cooper Gallery, University of Dundee
- 2020 RWA Bristol Open “When You Call, I Shall Come” – video work.

PRE- 2020:

- 2000 IAN millennium project – video installations, Bristol
- 2019 Prema Art Centre, Uley, Glos
- 2019 The George Café, Newnham on Severn (solo show), group show on west side of the river. Glos

- 2018 Brockweir Art Gallery, Glos
Armoury Hall – small exhibition as part of book launch, Newnham on Severn, Glos.
- 2018 Dean Heritage Centre, Soudley, group show farOpen, Glos UK
Selected for RWA Open Show (unable to exhibit as work sold before opening date) Bristol, UK
Performance Lecture at Dartington Hall, Devon, about both sides of the Severn, Devon UK
- 2017 Pop-up shows in Purton, on opposite side of the river, Glos, UK
- 2017 Create Gallery, Monmouth, group show, Wales, UK
Taurus Crafts, part of farOpen group show on this side of the river, Glos UK
The Old Passage Summer Show, group show, on east bank of the river, Glos UK
- 2002 UNESCO funded residency - After the [f]ACT: Selasar Sunaryo Art Center, Bandung, Java, Indonesia
video, text, objects & installations

COMMISSIONS & AWARDS

I have been awarded ACE grants for various projects and for my art practice.

- 2016 VASW funded arts writing residential course with Arvon
 - 2002 UNESCO residency - Java 2-month artist –in-residence post in Indonesia
 - 2002 PVA LabCulture, Vivid B'ham One-week digital residency
 - 2002 Women's Network Now: video commission filmed and produced video work, interviewing women (multi-cultural)
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CONSULTANCY /PUBLIC ART/CURATING

- Consultant for Lydney Harbour Development public art commissions, funded by Coastal Communities Grant awarded to Forest of Dean District Council. (budget 100k)
- Consultant for the campaign for a Biosphere Reserve, Producer role commissioning film makers to raise awareness of potential – funded by grant from Arts Council England, which I supported by writing parts of it. (budget 15k)
- Consultant for Weymouth public art commissions working on behalf of b-side. (budget 100k+)
- Project Manager for Canopy Artist Network, funded by Arts Council England

Note: all of the above were impacted by the pandemic and contracts extended far longer than normal

- Flow: researching Story of Objects – Arts Council England funded, research relating to creating an online social network for objects.
- Speaker at VASW annual Symposium in Southampton
- Research fellow at DMU planned & delivered action research sessions with De Montfort University staff and Tate public engagement team
- Story of Objects Workshops for Mindscape
- Paying Artists Campaign – consultancy involving meeting and negotiating with key gallery Directors at a National Level, to discuss fair pay for artists in publicly-funded spaces. Reports and dialogues, working in a project team.
- Board member for B-side arts - an NPO in Dorset that specialises in socially engaged practice. 2013- 2017 (resigned January 2017)
- Flow: Producer for Friction Project – Friction was an art project that investigated the dynamic between fact and fiction, challenging the assumption that museums deal with the past and contemporary art is concerned with now and the future. Worked with Gloucestershire Museums: Holst Museum (Cheltenham), Museum in the Park (Stroud) and The Waterways Museum (Gloucester). 2014-2015.
- Bideford Black: Next Generation: Flow was appointed by Burton Art Gallery & Museum, Bideford, to manage eight new artist commissions alongside a film maker to make new work with, and in response to, a local pigment – Bideford Black. 2014-2016.
- Writer for Redefining Print at Double Elephant Print Workshops: A writing commission to engage with the four artists that have been commissioned for the Redefining Print project, writing as a commentary about the ideas and motivations behind the project as it evolves. Keynote speaker and chair for Symposium. 2015
- Associate Producer for Luke Jerram Ltd – worked with National Trust and Forestry Commission on Withdrawn Project for Bristol Green Capital. October 2014 – April 2015
- Big Picture – Producer for Exploratory Laboratory (ExLab)
- October 2011 – December 2012 Employed by Big Picture to deliver Exploratory Laboratory (ExLab) for London 2012, Cultural Olympiad. Overseeing 7 art organisations, many partners including National Trust; Jurassic Coast geologists; AUB University
- University of Southampton, Arts Coordinator April 2010 on 21-month contract on .6 basis I worked with Luke Jerram to support him to produce and tour a substantial sculpture – Aeolus. www.aeolus.org.uk partnered with 2 universities, employed in Sound and Acoustics Department
- Forest of Dean Sculpture Trust, Projects Director, September 2005 to October 2010

- Bristol UWE: Situations –Thinking of the Outside, Project Assistant, July 2004 to July 2005 SITUATIONS
- Independent Artists Network (IAN), Project Director (and company Director)
- 2002 to 2006. As a freelance project director and director of IAN Ltd., I initiated and managed a number of projects, including: DIALOGUE 2003: I commissioned 13 artists to create temporary public artworks responding to, and sited around, Bristol Harbour.
- Ginkgo Projects (Public Art Agency)
- Take A Part (Plymouth) Board support
- Plymouth Museum – training invigilators & students

BOARD MEMBERSHIPS

2019 Newnham on Severn Community Benefit Society – volunteer role – community project – to re-open Community Building and gallery

2014 b-side Arts, Dorset

2010/2011 Selected to be on Turning Point South West Steering Committee, now known as VASW

2001 Independent Artists Network - IAN

AWARDS & TRAINING (selection)

- Arvon and Visual Arts South West arts writing residency January 2014
- Visual Arts South West Cultural Leadership Training
- Creative England Marketing training course
- 2004 Commissioned by Bristol City Council to write a report on the use of empty public buildings by artists during urban regeneration.
- Awarded the Arts Council South West Critical Writing Award £2000 for my writing

MEDIA & WRITING

- Various articles for magazines and journals
- TV and radio appearances in relation to art projects – inc BBC R4, Culture Show, Countryfile
- Written and published catalogues and marketing material
- Written press releases and campaigns
- Written various reports for local authorities and organisations
- Book: Severnside - An Artist's View Of The River Severn 2018
- Liquidscapes: record of a performance lecture at Dartington with art.dot.earth
- Various essays & articles for magazines, catalogues, and reviews. Including Four Seasons; a-n; MAKE

TEACHING

- In the 1990's I taught in FE College, adult education and ran workshops. I held an FAETC certificate and was a GNVQ evaluator.
- I also mentored many artists, supporting their practice.
- I was an Arts Council England (ACE) mentor for artists from diverse cultural backgrounds
- ALIAS adviser for ACE, supporting artist led groups to grow).

EDUCATION

1999 MA Fine Art with distinction for thesis Cardiff UWIC

1996 Post-Grad Diploma Extension Studies Fine Art Bristol UWE

1993 BA (hons) Fine Art Bristol UWE

1990 Foundation Fine Art Bristol UWE