

Carolyn Black Artist Resume August 2021

3 Severn Street, Newnham on Severn, Glos. GL14 1BA, UK

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BIOG 2021

Carolyn studied BA Fine Art at University of West of England (1990–93); post-grad diploma in printmaking at University of West of England (1994–96) and an MA Fine Art at University of Wales Institute Cardiff (1997–99). Her work spans various media, including drawing, video, writing and, in progress, a return to printmaking. After a long period of not making work she returned to her practice in January 2017 and hasn't looked back since.

Selected group exhibitions include: As Above So Below (film) selected for Trinity Buoy Wharf Drawing Prize 2020; When You Call, I Shall Come (film) Earth Photo 2020 – shortlisted for video prize, Royal Geographical Society touring, (2020/21); 12 Circular Walks video, Harvest Film Festival, Dorset (2019); Tide Turns Performance Lecture, Liquidscapes Conference, Dartington Hall (2018).

Carolyn lives and works in The Forest of Dean, Gloucestershire, UK

SELECTED EXHIBITIONS

Wells Art Contemporary 2021

An edited version of When You Call I Shall Come selected from over 3,500 submissions, 91 artworks

The exhibition showcases the very best in contemporary art, selected by Amanda Loomes, Will Nash and Jonathan Yeo. In addition to the 91 artworks selected, a range of innovative and engaging installations designed specifically for WAC 2021 have been shortlisted by Simon Periton.

All selected works and installations will be shown in the iconic Wells Cathedral from Saturday 28 August to Sunday 26 September 2021.

EarthPhoto2020

1 of 35 international artists –selected from over 3,000 international applicants, mine is [“When You Call, I Shall Come”](#) – video work - in the ‘nature’ category. This is a very exciting exhibition, and I am delighted to be part of it. My film was shortlisted for the video prize.

“This virtual exhibition showcases the very best in environmental visual media and how it can better connect us with the world by telling stories and encouraging discussion about our planet, its inhabitants and our treatment of both. Never has there been an experience in recent history more

unifying and humbling than the current global health crisis, where the Earth, and our lives upon it, have felt so interdependent.”

Trinity Buoy Wharf Drawing Prize 2020

[As Above So Below](#) (video - password Covid19) selected for the 2020 Drawing Show.

The annual exhibition of around 65 drawings is selected by a panel of distinguished selectors. There will be a separate display of the Working Drawing Award included within the overall exhibition. The Trinity Buoy Wharf Drawing Prize 2020 exhibition will be launched at Trinity Buoy Wharf in London in September 2020 before touring to venues across the UK. A fully illustrated publication will be produced to accompany the exhibition.

Selectors:

Ian McKeever RA - artist

Frances Morris - Director of Tate Modern

Sophia Hao - curator and writer, Cooper Gallery, University of Dundee

RWA Bristol Open 2020

[“When You Call, I Shall Come”](#) – video work

The RWA's renowned Annual Open Exhibition returns for its 168th year with a stunning variety of work from emerging and established artists. This dynamic and varied exhibition invites painting, drawing, printmaking, photography, sculpture, installation and mixed media submissions and is a showcase of some of the most exciting artists from across the country and beyond.

[Website](#)

Unable to open due to lockdowns, RWA agreed to sell photogravure print of a still from the film.

EXHIBITIONS Solo

2019 Prema Art Centre, Uley, Glos

2018 Brockweir Art Gallery, Glos

Armoury Hall – small exhibition as part of book launch, Newnham on Severn, Glos.

2017 Pop-up shows in Purton, on opposite side of the river, Glos, UK

The George Café, Newnham on Severn (solo show), group show on west side of the river. Glos UK

2002 After the [f]ACT: Selasar Sunaryo Art Center, Bandung, Java, Indonesia

Video, Text, objects & installation UNESCO funded residency

1998 Ruskin Mill Gallery, prints

EXHIBITIONS Group

2020 Film selected as part of Dorset Arts Festival, Dorset

2019 Film screened as part of Harvest Film Festival, Dorset

2019-2020

Slimbridge Wildfowl Centre

The Lyon Inn, Westbury on Severn

Dean Heritage Centre, Soudley, group show farOpen, Glos UK

2018 Dean Heritage Centre, Soudley, group show farOpen, Glos UK

Selected for RWA Open Show (unable to exhibit as work sold before opening date) Bristol, UK

Performance Lecture at Dartington Hall, Devon, about both sides of the Severn, Devon UK

2017 Create Gallery, Monmouth, group show, Wales, UK

Taurus Crafts, part of farOpen group show on this side of the river, Glos UK

The Old Passage Summer Show, group show, on east bank of the river, Glos UK

2010 The Old Passage Glos UK

2009 Elixir film screening Gloucester Hospital, Exeter UK

[100 days countdown](#) with Walking the Land, Stroud, UK

2008 Upstairs at The George, group show, Walking The Land, collaboration with Dr. Suze Adams, Glos UK

2005 Art Caucasus, Tbilisi, Georgia, 5th - 9th October 2005 DVD – "Dear Friend"

2004 Vertigo: Newlyn Gallery Video collaboration, Cornwall UK

Re:Thinking:Time Peterborough Digital Arts Semblance film, Peterborough, UK

2003 CCA Glasgow: Panic Picturesque Screenings alongside Marcus Coates, Mike Stubbs, Blast Theory etc. Scotland

FUEL – video at Bridgewater for Somerset Film & video Umbrella, Taunton, UK LOST video (projection)

Labculture Symposium, PVA Dorset

Film included in "Rethinking Time", curated by Ele Carpenter

Gallery Universe, Tbilisi, Georgia Video

2002 Feelers: Fabrica Gallery, Brighton

RollVT: Bath Fringe Festival Video projection

New visions: The Nunnery, Bow Arts, London Video projection/installation

Articulate: Station, Bristol object

2001 Call-Response: Unitarian Chapel, Sidmouth Video installation/objects

Reflux: Stroud Valleys Artists event Video installation/objects

Xplore: UBHT Bristol Children's Hospital Commission for DVD installation, fabricated display unit, photographs & resin

Watershed: Web-works, shown at conference projected

Palpitations: Penzance Invited artist to PALP show. Video installation & objects

2000 Workplace: Bristol Artist led event. YOTA funded Audio & video installation

exchange 2000: Watershed/UWE Conference Digital conference Web work - projected

rETROVERSION: Newcastle University, Australia video

For Reel: Film event, Stroud videos

Live web cast: Chapter, Cardiff audio

Short Circuits: Chapter, Cardiff Video installation

Start Film Festival: Plymouth video

Spacex Open: Exeter Video installation

1999 rETROVERSION: Canberra Contemporary Art Gallery, Australia video

Screen: Artists film/video event, Forest of Dean Video installation

1994-97 Various group & solo shows as a painter/printmaker including Bristol RWA

COMMISSIONS & AWARDS

- 2016 VASW funded arts writing residential course with Arvon
 - 2002 UNESCO residency - Java 2 month artist –in-residence post in Indonesia
 - 2002 PVA Labculture, Vivid B’ham One week digital residency
 - 2002 Women’s Network Now: video commission filmed and produced video work, interviewing women (multi-cultural)
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EDUCATION

- 1999 MA Fine Art with distinction for thesis Cardiff UWIC
 - 1996 Post-Grad Diploma Extension Studies Fine Art Bristol UWE
 - 1993 BA (hons) Fine Art Bristol UWE
 - 1990 Foundation Fine Art Bristol UWE
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PUBLICATIONS

Book: Severnside - An Artist’s View Of The River Severn 2018

Liquidscares: record of a performance lecture at Dartington with art.dot.earth

Various essays & articles for magazines, catalogues and reviews. Including Four Seasons; a-n; MAKE