

# Carolyn Black Artist Resume May 2020

3 Severn Street, Newnham on Severn, Glos. GL14 1BA, UK

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## BIOG 2020

Carolyn studied BA Fine Art at University of West of England (1990–93); post-grad diploma in printmaking at University of West of England (1994–96) and an MA Fine Art at University of Wales Institute Cardiff (1997–99). Her work spans various media, including drawing, video, writing and, in progress, a return to printmaking.

Selected groups exhibitions include: As Above So Below (film) selected for Trinity Buoy Wharf Drawing Prize 2020; When You Call I Shall Come (film) Earth Photo 2020, Royal Geographical Society touring, (2020); 12 Circular Walks video, Harvest Film Festival, Dorset (2019); Tide Turns Performance Lecture, Liquidscapes Conference, Dartington Hall (2018).

Carolyn lives and works in The Forest of Dean, Gloucestershire, UK

## SELECTED EXHIBITIONS

### EarthPhoto2020

1 of 35 international artists – mine is “When You Call I Shall Come” – video work - in the ‘nature’ category. This is a very exciting exhibition and I am delighted to be part of it.

“This virtual exhibition showcases the very best in environmental visual media and how it can better connect us with the world by telling stories and encouraging discussion about our planet, its inhabitants and our treatment of both.

Never has there been an experience in recent history more unifying and humbling than the current global health crisis, where the Earth, and our lives upon it, have felt so interdependent.”

### Trinity Buoy Wharf Drawing Prize 2020

As Above So Below (video) selected for the 2020 Drawing Show.

The annual exhibition of around 65 drawings is selected by a panel of distinguished selectors. There will be a separate display of the Working Drawing Award included within the overall exhibition. The Trinity Buoy Wharf Drawing Prize 2020 exhibition will be launched at Trinity Buoy Wharf in London in September 2020 before touring to venues across the UK. A fully illustrated publication will be produced to accompany the exhibition.

#### Selectors:

Ian McKeever RA - artist

Frances Morris - Director of Tate Modern

Sophia Hao - curator and writer, Cooper Gallery, University of Dundee

## EXHIBITIONS Solo

- 2019 Prema Art Centre, Uley, Glos
  - 2018 Brockweir Art Gallery, Glos  
Armoury Hall – small exhibition as part of book launch, Newnham on Severn, Glos.
  - 2017 Pop-up shows in Purton, on opposite side of the river, Glos, UK  
The George Café, Newnham on Severn (solo show), group show on west side of the river. Glos UK
  - 2002 After the [f]ACT: Selasar Sunaryo Art Center, Bandung, Java, Indonesia  
Video, Text, objects & installation UNESCO funded residency
  - 1998 Ruskin Mill Gallery, prints
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## EXHIBITIONS Group

- 2020 Film selected as part of Dorest Arts Festival, Dorset
- 2019 Film screened as part of Harvest Film Festival, Dorset
- 2019-2020  
Slimbridge Wildfowl Centre  
The Lyon Inn, Westbury on Severn  
Dean Heritage Centre, Soudley, group show farOpen, Glos UK
- 2018 Dean Heritage Centre, Soudley, group show farOpen, Glos UK  
Selected for RWA Open Show (unable to exhibit as work sold before opening date) Bristol, UK  
Performance Lecture at Dartington Hall, Devon, about both sides of the Severn, Devon UK
- 2017 Create Gallery, Monmouth, group show, Wales, UK  
Taurus Crafts, part of farOpen group show on this side of the river, Glos UK  
The Old Passage Summer Show, group show, on east bank of the river, Glos UK
- 2010 The Old Passage Glos UK
- 2009 Elixir film screening Gloucester Hospital, Exeter UK  
[100 days countdown](#) with Walking the Land, Stroud, UK
- 2008 Upstairs at The George, group show, collaboration with Dr. Suze Adams, Glos UK
- 2005 Art Caucasus, Tbilisi, Georgia, 5th - 9th October 2005 DVD – “Dear Friend”
- 2004 Vertigo: Newlyn Gallery Video collaboration, Cornwall UK  
Re:Thinking:Time Peterborough Digital Arts Semblance film, Peterborough, UK
- 2003 CCA Glasgow: Panic Picturesque Screenings alongside Marcus Coates, Mike Stubbs, Blast Theory etc. Scotland  
FUEL – video at Bridgewater for Somerset Film & video Umbrella, Taunton, UK LOST video (projection)  
Labculture Symposium, PVA Dorset  
Film included in “Rethinking Time”, curated by Ele Carpenter  
Gallery Universe, Tbilisi, Georgia Video
- 2002 Feelers: Fabrica Gallery, Brighton  
RollVT: Bath Fringe Festival Video projection  
New visions: The Nunnery, Bow Arts, London Video projection/installation  
Articulate: Station, Bristol object
- 2001 Call-Response: Unitarian Chapel, Sidmouth Video installation/objects  
Reflux: Stroud Valleys Artists event Video installation/objects

- Xplore: UBHT Bristol Children's Hospital Commission for DVD installation, fabricated display unit, photographs & resin  
Watershed: Web-works, shown at conference projected  
Palpitations: Penzance Invited artist to PALP show. Video installation & objects  
2000 Workplace: Bristol Artist led event. YOTA funded Audio & video installation  
exchange 2000: Watershed/UWE Conference Digital conference Web work - projected  
rETROVERSION: Newcastle University, Australia video  
For Reel: Film event, Stroud videos  
Live web cast: Chapter, Cardiff audio  
Short Circuits: Chapter, Cardiff Video installation  
Start Film Festival: Plymouth video  
Spacex Open: Exeter Video installation  
1999 rETROVERSION: Canberra Contemporary Art Gallery, Australia video  
Screen: Artists film/video event, Forest of Dean Video installation  
1994-97 Various group & solo shows as a painter/printmaker including Bristol RWA
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## COMMISSIONS & AWARDS

- 2002 UNESCO residency- Java 2 month artist –in-residence post in Indonesia  
2002 PVA Labculture, Vivid B'ham One week digital residency  
2002 Women's Network Now: video commission filmed and produced video work, interviewing women (multi-cultural)
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## EDUCATION

- 1999 MA Fine Art with distinction for thesis Cardiff UWIC  
1996 Post-Grad Diploma Extension Studies Fine Art Bristol UWE  
1993 BA (hons) Fine Art Bristol UWE  
1990 Foundation Fine Art Bristol UWE
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## PUBLICATIONS

Book Severnside: An Artist's View Of The River Severn 2018

Liquidscares: record of a performance lecture at Dartington with art.dot.eart

Various essays and articles for magazines, catalogues and reviews. Including Four Seasons; a-n; MAKE

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