

Carolyn Black Artist Resume January 2019

3 Severn Street, Newnham on Severn, Glos. GL14 1BA, UK

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Artist Statement

I have an MA in Fine Art from Cardiff UWIC and exhibited my artwork widely in high-profile galleries, before, (as I describe it) 'moving over to the dark side'- when I became involved in curating and commissioning temporary public artworks around 2002.

I continued, discretely and quietly, to follow my practice, since then, mostly using lens-based media. I also wrote both professionally and privately, having always had a love of the written word. In January 2017 personal circumstances had a huge impact on me and I made the positive decision to return to my art practice in earnest.

Both my artist and commissioning practice has always been concerned with the experience of place. Since moving to Newnham on Severn in 2006 and living very close to the river, the Severn Bore has intrigued me. My curatorial work is under the banner of Flow Contemporary Arts, named after the river, referring to the tidal exchanges of the Severn Bore and the reciprocity that forms it, when sea pushes river pushes sea, endlessly and magnificently.

Over the years I have taken many panoramic photographs of the River Severn, which I live close to. I love the way they act in a similar way to the gaze - the way we visually experience wide vistas by scanning horizons, turning our heads to capture all we can see from our peripheral vision and building a view of the place in which we stand. I made a decision to travel to various points on both banks and photograph opposite sides, all led by personal memories of going to places on the east bank and wishing to identify the parallel locations. I used the panoramic format photographs as the starting point for a series of 1 metre wide charcoal and chalk drawings on paper, which I sold to fund the print costs for my book.

The artworks explore the Severn from both banks. The research works were destined to be included in a publication of both images and texts, supported by Arts Council England, which resulted in my book, *Sevenside: An Artist's View Of The Severn*, published under the imprint of art.earth in November 2018. Writing the book allowed me to express not only my love of the river and its history, but also my frustration and irritation with the divisiveness that is swelling like a tidal wave of the river, in the UK and across the world. It is written with humour and barbs.

EXHIBITIONS Solo

- 2019 Prema Art Centre, Uley, Glos
- 2018 Brockweir Art Gallery, Glos
Armoury Hall – small exhibition as part of book launch, Newnham on Severn, Glos.
- 2017 Pop-up shows in Purton, on opposite side of the river, Glos, UK
The George Café, Newnham on Severn (solo show), group show on west side of the river. Glos UK
- 2002 After the [f]ACT: Selasar Sunaryo Art Center, Bandung, Java, Indonesia
Video, Text, objects & installation UNESCO funded residency
- 1998 Ruskin Mill Gallery, prints

EXHIBITIONS Group

- 2018 Dean Heritage Centre, Soudley, group show farOpen, Glos UK
Selected for RWA Open Show (unable to exhibit as work sold before opening date)
Bristol, UK
Performance Lecture at Dartington Hall, Devon, about both sides of the Severn,
Devon UK
- 2017 Create Gallery, Monmouth, group show, Wales, UK
Taurus Crafts, part of farOpen group show on this side of the river, Glos UK
The Old Passage Summer Show, group show, on east bank of the river, Glos UK
- 2010 The Old Passage Glos UK
- 2009 Elixir film screening Gloucester Hospital, Exeter UK
[100 days countdown](#) with Walking the Land, Stroud, UK
- 2008 Upstairs at The George, group show, collaboration with Dr. Suze Adams, Glos UK
- 2005 Art Caucasus, Tbilisi, Georgia, 5th - 9th October 2005 DVD – “Dear Friend”
- 2004 Vertigo: Newlyn Gallery Video collaboration, Cornwall UK
Re:Thinking:Time Peterborough Digital Arts Semblance film, Peterborough, UK
2003 CCA Glasgow: Panic Picturesque Screenings alongside Marcus Coates, Mike
Stubbs, Blast Theory etc. Scotland
FUEL – video at Bridgewater for Somerset Film & video Umbrella, Taunton, UK LOST
video (projection)
Labculture Symposium, PVA Dorset
Film included in “Rethinking Time”, curated by Ele Carpenter
Gallery Universe, Tbilisi, Georgia Video
2002 Feelers: Fabrica Gallery, Brighton
RollVT: Bath Fringe Festival Video projection
New visions: The Nunnery, Bow Arts, London Video projection/installation
Articulate: Station, Bristol object
- 2001 Call-Response: Unitarian Chapel, Sidmouth Video installation/objects
Reflux: Stroud Valleys Artists event Video installation/objects
Xplore: UBHT Bristol Children’s Hospital Commission for DVD installation, fabricated
display unit, photographs & resin
Watershed: Web-works, shown at conference projected

- Palpitations: Penzance Invited artist to PALP show. Video installation & objects
- 2000 Workplace: Bristol Artist led event. YOTA funded Audio & video installation
exchange 2000: Watershed/UWE Conference Digital conference Web work -
projected
rETROVERSION: Newcastle University, Australia video
For Reel: Film event, Stroud videos
Live web cast: Chapter, Cardiff audio
Short Circuits: Chapter, Cardiff Video installation
Start Film Festival: Plymouth video
Spacex Open: Exeter Video installation
- 1999 rETROVERSION: Canberra Contemporary Art Gallery, Australia video
Screen: Artists film/video event, Forest of Dean Video installation
- 1994-97 Various group & solo shows as a painter/printmaker including Bristol RWA

COMMISSIONS & AWARDS

- 2002 UNESCO residency- Java 2 month artist –in-residence post in Indonesia
- 2002 PVA Labculture, Vivid B’ham One week digital residency
- 2002 Women’s Network Now: video commission filmed and produced video work,
interviewing women (multi-cultural)
- 2001 Critical Writing Award SWA Bursary to write about video artists and popular culture.
- 2001 Sidmouth Folk Festival: Commissioned by North Devon Council To create
video installation for festival in collaboration with Rob Godman, sound artist
- 2000/01 Bath Literature Festival Public Arts Commission: ‘Onlives’ Web site for
Babel, involved schools in Bath & Jaipur (India)
- 2000/01 Bristol Children’s Hospital : UBHT Public Arts Commission: DVD/installation
created in collaboration with radiology department, included research and
workshops at hospital.

EDUCATION

- 1999 MA Fine Art with distinction for thesis Cardiff UWIC
- 1996 Post-Grad Diploma Extension Studies Fine Art Bristol UWE
- 1993 BA (hons) Fine Art Bristol UWE
- 1990 Foundation Fine Art Bristol UWE

PUBLICATIONS

Book *Sevenside: An Artist’s View Of The River Severn* 2018
published by art.earth

Catalogues/texts

- ExLab Handbook 2012
- Sandie Macrae ‘Cloud’ exhibition Mission Gallery, Swansea 2002
- Kathleen Herbert British Auckland Triennale Catalogue 2004
- dialogue catalogue Editor 2003

Essays

- ‘The Body is Obsolete, or is it?’ Visual Narrative Matrix, Southampton Institute
- ‘Where the private becomes public: contemporary artists video’
Unprincipled Passions Conference, Southampton Institute

Articles & reviews

a-n Social Making

Four Seasons Magazine

Medium.com

CCQ Journal

Arts Professional

Nom de Strip – preview and review of artSOUTH 2013

a-n commissioned text for website:

Quo Vadis – An Inquiry Into Cultural Identity And The
Nomadic Artist

decode Gina Pane, 'dialogue'

a-n* Angharad Jones, Alan Russell, Java residency, PVA

MAKE Sally Aplin

'skip' review of Cities on the Move

'flesh' Metapod Publication, B'ham, alongside Sandy Stone

Visual Narrative Matrix Southampton Institute

TrAce Noon Quilt

Bristol Children's Hospital art catalogue

Sandie Macrae 'Cloud' exhibition, Mission Gallery, Swansea 2002

Kathleen Herbert British Auckland Triennale Catalogue 2004

Alice Forward 2010