

C A R O L Y N   B L A C K (nee Carolyn de Vos)

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## STATEMENT

Carolyn has an MA in Fine Art from Cardiff UWIC and exhibited her artwork widely before, (as she describes it) 'moving over to the dark side'- when she became involved in curating and commissioning temporary public artworks. Carolyn has continued to discretely and quietly follow her practice, which has in recent years been mostly lens-based. Her most recent works are charcoal drawings on paper that explore the Severn from both banks. These works are destined to be included in a publication of both images and texts, supported by Arts Council England.

Both her artist and commissioning practice is concerned with the experience of place. Since moving to Newnham on Severn in 2006 and living very close to the river, the bore has intrigued her. Having lived for 22 years on the other side of the river, much of her thinking and work has related to her meditation on this special place. Flow Contemporary Arts is named after the river, referring to the tidal exchanges of the Severn Bore and the reciprocity that forms it, when sea pushes river pushes sea, endlessly and magnificently.

## EXHIBITIONS

2017 Pop-up shows in Purton, on opposite side of the river

2017 Create Gallery, Monmouth, group show

2017 Taurus Crafts, part of farOpen group show on this side of the river

2017 The Old Passage Summer Show, group show, on opposite side of the river

2017 The George Café, Newnham on Severn (solo show), group show on this side of the river

2010 The Old Passage

2009 Elixir film screening Gloucester Hospital

2009 [100 days countdown](#) with Walking the Land

2008 Upstairs at The George, group show, collaboration with Dr. Suze Adams

2005 Art Caucasus, Tbilisi, Georgia, 5th - 9th October 2005

DVD – "Dear Friend"

2004 Vertigo: Newlyn Gallery Video collaboration

Re:Thinking:Time Peterborough Digital Arts Semblance film

2003 CCA Glasgow: Panic Picturesque Screenings alongside Marcus Coates, Mike Stubbs,

Blast Theory etc.

FUEL – video at Bridgewater for Somerset Film & video Umbrella

LOST video (projection)

Labculture Symposium, PVA Dorset

Film included in "Rethinking Time", curated by Ele Carpenter

Cultural Policy

Gallery Universe, Tbilisi, Georgia Video

- 2002 Feelers: Fabrica Gallery, Brighton  
 After the [f]ACT: Selasar Sunaryo Art Center, Bandung, Java, Indonesia  
 Video, Text, objects & installation  
 RollVT: Bath Fringe Festival Video projection  
 New visions: The Nunnery, Bow Arts, London Video projection/installation  
 Articulate: Station, Bristol object
- 2001 Call-Response: Unitarian Chapel, Sidmouth Video installation/objects  
 Reflux: Stroud Valleys Artists event Video installation/objects  
 Xplore: UBHT Bristol Children's Hospital Commission for DVD installation, fabricated display unit, photographs & resin  
 Watershed: Web-works, shown at conference projected  
 Palpitations: Penzance Invited artist to PALP show. Video installation & objects
- 2000 workplace: Bristol Artist led event. YOTA funded Audio & video installation  
 exchange 2000: Watershed/UWE Conference Digital conference Web work - projected  
 rETROVERSION: Newcastle University, Australia video  
 For Reel: Film event, Stroud videos  
 Live web cast: Chapter, Cardiff audio  
 Short Circuits: Chapter, Cardiff Video installation  
 Start Film Festival: Plymouth video  
 Spacex Open: Exeter Video installation
- 1999 rETROVERSION: Canberra Contemporary Art Gallery, Australia video  
 Screen: Artists film/video event, Forest of Dean Video installation
- 1994-97 Various group & solo shows as a painter/printmaker including Bristol RWA

### COMMISSIONS & AWARDS

- 2002 UNESCO residency- Java 2 month artist –in-residence post in Indonesia  
 2002 PVA Labculture, Vivid B'ham One week digital residency  
 2002 Womens Network Now: video commission Filmed and produced video work, interviewing women (multi-cultural)  
 2001 Critical Writing Award SWA Bursary to write about video artists and popular culture.  
 2001 Sidmouth Folk Festival: Commissioned by North Devon Council To create video installation for festival in collaboration with Rob Godman, sound artist  
 2000/01 Bath Literature Festival Public Arts Commission: 'Onlives' Web site for Babel, involved schools in Bath & Jaipur (India)  
 2000/01 Bristol Children's Hospital : UBHT Public Arts Commission: DVD/installation created in collaboration with radiology department, included research and workshops at hospital.

### EDUCATION

- 1999 MA Fine Art with distinction for thesis Cardiff UWIC  
 1996 Post-Grad Diploma Extension Studies Fine Art Bristol UWE  
 1993 BA (hons) Fine Art Bristol UWE  
 1990 Foundation Fine Art Bristol UWE

## PUBLICATIONS

### Catalogues/texts

ExLab Handbook 2012

Sandie Macrae 'Cloud' exhibition Mission Gallery, Swansea 2002

Kathleen Herbert British Auckland Triennale Catalogue 2004

dialogue catalogue Editor 2003

### Essays

'The Body is Obsolete, or is it?' Visual Narrative Matrix, Southampton Institute

'Where the private becomes public: contemporary artists video'

Unprincipled Passions Conference, Southampton Institute

### Articles & reviews

a-n Social Making

Four Seasons Magazine

[Medium.com](#)

CCQ Journal

Arts Professional

Nom de Strip – preview and review of artSOUTH 2013

a-n commissioned text for website:

Quo Vadis – An Inquiry Into Cultural Identity And The

Nomadic Artist

decode Gina Pane, 'dialogue'

a-n\* Angharad Jones, Alan Russell, Java residency, PVA

MAKE Sally Aplin

'skip' review of Cities on the Move

'flesh' Metapod Publication, B'ham, alongside Sandy Stone

Visual Narrative Matrix Southampton Institute

TrAce Noon Quilt

Bristol Children's Hospital art catalogue

Sandie Macrae 'Cloud' exhibition, Mission Gallery, Swansea 2002

Kathleen Herbert British Auckland Triennale Catalogue 2004

Alice Forward 2010